

APPENDIX 13B – DESIGNATED HERITAGE ASSETS OF HIGH SIGNIFICANCE OUTSIDE STUDY AREA

List Entry Number	Address	Asset Type	Grade	Description	Setting
1063409	Conservatory, Brocklesby Park	Listed Building	II*	1785 ashlar structure with red brick sides, hipped glass and lead roof, 7 bay front façade. Of high significance. Its significance lies in its architectural interest.	To the south of the main hall, its setting is derived from its relationship with the hall to the north and its views over the parkland to the north-west and south-east.
1063419	Newsham Bridge, Brocklesby Park	Listed Building	I	Bridge dating from 1772 built from ashlar stone. It is of high significance. It is considered to be designed by Capability Brown which gives the structure historic significance.	
1166070	Newsham Lodge, Brocklesby Park	Listed Building	II*	Gate lodge dating from the early 19 th century. Arched gateway, projecting 3 storey tower, stair turret. Built from ashlar stone. It is of high significance. Its significance lies in its architectural interest.	
1063413	Main Stable Block, Brocklesby Park	Listed Building	II*	Late 17 th or 18 th century quadrangular court with side walls and boxes. Red brick and hipped slate roof. It is of high significance. Its significance derives from historic interest and is closely related to that of the hall as it was used in an ancillary nature to serve	Setting is the parkland and its close physical and historic relationship with the hall.

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				the occupants of the hall.	
1165475	Gateway to House, Brocklesby Park	Listed Building	II*	Gatepiers 18 th century yellow brick with iron screen panel, deatures ashlar pyramidal coping stones, terracotta urns. It is of high significance.	The gates provide entrance into the parkland and towards Brocklesby Hall. It provides a gateway and vista towards the hall. Its aspect is towards the house rather than outwards towards the countryside.
1317308	The Orangery, Brocklesby Park	Listed Building	II*	Late 18 th century orangery, ashlar with lead roof, single storey. Features Doric columns. It is of high significance.	Located to the west of the hall within the gardens of Brocklesby Hall. Its setting is comprised of the surrounding garden and relationship with the hall and the surrounding garden buildings.
1165456	Garden Urn, Brocklesby Park	Listed Building	II*	Garden urn late 18 th century built from coade stone on a square pedestal. It is of high significance.	Setting is the surrounding gardens related to the Brocklesby Hall.
1063417	Holgate Monument, Brocklesby Park	Listed Building	I	Monument built from coade stone built in 1785. Triangular pedestal with concave sides. It is of high significance.	Its setting is the surrounding parkland, its position along the pathways through the gardens which gives it visibility within the parkland.
1359800	Brocklesby Hall, Brocklesby Park	Listed Building	I	Large country house dating from 16 th century built from red brick with ashlar dressings. Re-modelled 1730. U-plan. It is of high significance.	Set close to the north-east boundary of the park, main entrance faces south-west with a garden front to the north-east and south-east. The setting of the hall is principally the grounds with views and vistas set within the parkland. There are current views of the industrial area to the north-east, however these do not form part of the setting of the hall and do not prevent the understanding of the hall, its significance or its setting.

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1165503	Church of All Saints, Brocklesby Park	Listed Building	I	Parish church 14 th – 20 th century. Built from ironstone, brick and ashlar dressings, slate roofs, lead broach spire. West tower. It is of high significance. Significance derived from its cultural and architectural interest.	Set within Brocklesby Park, the Church has a historic relationship with Brocklesby Hall. Its setting is wider than the hall and parkland due to its historic relationship with its local congregation.
1166049	Hunt Kennels and House, Brocklesby Park	Listed Building	I	Hunt kennels and house, built 1810 yellow brick ashlar and brick dressings, slate hipped roofs and lead dressings. Courtyard plan. It is of high significance.	Located to the south-east of the hall, its setting is the grounds through which it is historically linked as an ancillary structure.
1063418	The Hermitage, Brocklesby Park	Listed Building	I	18 th century root house with red brick walls. Five tree trunk pillars. Octagonal plan and single storey. It is of high significance.	Setting is the parkland and in particular the pleasure ground area.
1166061	The Arabella Aufrere Temple, Brocklesby Park	Listed Building	II*	Garden temple 1787, red brick with slate roof and lead dressings. 3 bay front with central entrance to rear chamber. Central arch with Roman Doric columns pediment above. It is of high significance.	Setting is the parkland and in particular the pleasure ground area.
1063361	Mausoleum, Wall and Screen, Brocklesby Park	Listed Building	I	Mausoleum wall and screen built 1792. It has a ashlar copper dome with cast iron railings. Stands on a low mound with low wall and railings. Structure has a moulded plinth with 12 Doric columns, a freize of swags, dentilled cornice	Located within the pleasure grounds area of the parkland on a mound and faces north towards the house. Its position was designed as part of the parkland with paths leading from the main hall, through the gardens and pleasure grounds and towards the mausoleum. Although there are views of the industrial development to the north-east and

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				and large copper dome. It is of high significance.	the asset is visible in the surrounding area, its setting is principally the parkland as the parkland and Brocklesby Hall as its significance is understood through its context within the parkland and relationship with the hall and the other parkland buildings.
1000971	Brocklesby Park	Registered Park and Garden	I	The park includes gardens to the north-east, south-east and west of the house, pleasure grounds located to the south of the hall and were created out of the earlier wilderness parkland in the 18 th century and includes the garden buildings of the Mary Carter Temple, Hermitage, Grotto, Arabella Aufrere Temple and the Mausoleum.	